



Reviewers say . . .

“When Alash Ensemble sings, the world listens.” — *Kalamazoo Gazette*

“Alash . . . pretty much knocked everybody’s socks off, receiving a standing ovation after their final song.” — *Pegasus News*, Southern Methodist University, Dallas, TX

“This is some of the most beautiful and haunting music I have heard. If you have not heard them, you have no idea how incredible they are.”

— Jeff Coffin of the Flecktones and Dave Matthews Band, interviewed on *JamBands.com*

“There are plenty of recordings of Tuvan throat singing out there, but they can’t compare to witnessing such sonic magic in real time.” — *Washington Post*

“If you want to experience music that can transport you to another dimension, lift you to new levels of consciousness, or otherwise blow your mind, then Alash is the ticket.”

— V.O.I.C.E.S (Various Organizations & Individuals Creating Exciting Spaces), Lancaster, PA

“The crowd, many of whom came expecting bluegrass, gave them a standing ovation.”

— *Metro Plus*, Knoxville, TN

“Alash succeeds because they have beautiful emotional voices, with tones and expressiveness that match their vocal gymnastics.” — CD review by Steve Sklar (*khoomei.com*)

Fans say . . .

“My jaw was hanging slack for literally half the show. It was that incredible.” — Middletown, CT

“One of the most amazing musical experiences of my life.” — Cedar Rapids, IA

“Your vibrations resounded in my soul” — Lansing, KS

“When I saw the instruments, I remember thinking, ‘Oh my, this will be pretty primitive,’ then was completely in awe when the music started.”

— Member of String Academy of Wisconsin, U. Wisconsin Milwaukee

“I would love them even without the throat singing . . .” — Columbus, OH

“Sean Quirk was an unexpectedly brilliant surprise. He is superb at relating to an audience and explaining the culture of Tuva . . . Really, it was an unforgettable experience.” — Lancaster, PA

What does throat-singing sound like?

“Imagine a subsonic growl, a bullfrog’s croak, some electric barber’s clippers and a high-frequency whistle—all reverberating out of a single larynx at once.”

— *Washington Post*

“It’s a basso croak that becomes a roar, while carrying a tune. It’s an otherworldly sound that combines a hum, a whistle, a flute, and the buzzy overtones of electronic music.”

— *NewsTimesLive*, Danbury, CT

“. . . music that sounds like it’s elemental and deeply spiritual, but is in fact mostly folk songs about fast horses and beautiful women.”

— *The Capital Times*, Madison, WI