



### Reviewers say . . .

“Alash . . . pretty much knocked everybody’s socks off, receiving a standing ovation after their final song.”  
— *Pegasus News*, Southern Methodist University, Dallas, TX

“This is some of the most beautiful and haunting music I have heard. If you have not heard them, you have no idea how incredible they are.” — Jeff Coffin of the Flecktones & Dave Matthews Band, (from *JamBands* interview)

“Sometimes you see a performance so singular, so extraordinary, that you know the experience is going to live with you forever. This was such a performance.” — *Behind the Scene Gloucestershire*, UK

“There are plenty of recordings of Tuvan throat singing out there, but they can’t compare to witnessing such sonic magic in real time.” — *Washington Post*

“If you want to experience music that can transport you to another dimension, lift you to new levels of consciousness, or otherwise blow your mind, then Alash is the ticket.”  
— V.O.I.C.E.S (Various Organizations & Individuals Creating Exciting Spaces), Lancaster, PA

“It’s . . . music that feels as if it traveled miles and ages to pulverize your heart.”  
— CD review on *Click Track* (*Washington Post* pop music blog)

“When Alash Ensemble sings, the world listens.” — *Kalamazoo Gazette*

### Fans say . . .

“My jaw was hanging slack for literally half the show. It was that incredible.” — Middletown, CT

“It was worth every mile of the 100 mile round trip to attend the show..” — Lancaster, PA

“In a concert-going career that includes Segovia, Casals, the Beatles, Elvis, the Stones, Dylan, Hendrix, and more others than I can count, Alash – in Thomas, West Virginia – was without a doubt the absolute best musical performance I have ever witnessed.” — Thomas, WV

“One of the most amazing musical experiences of my life.” — Cedar Rapids, IA

“When I saw the instruments, I remember thinking, ‘Oh my, this will be pretty primitive,’ then was completely in awe when the music started.” — Member of String Academy of Wisconsin, U. Wisconsin Milwaukee

“Totally mind-blowing! . . . It was like each musician had a little bird within himself.” — London, UK

“Definitely the most magical musical evening of my life.” — Brattleboro, VT

“They create a musical landscape that is almost extraterrestrial in terms of the sensation it gives you.”  
— *eScience Commons*, Emory University, Atlanta, GA

“I can’t stop thinking about how incredible it was!” — Ithaca, NY

“Sean Quirk was an unexpectedly brilliant surprise. He is superb at relating to an audience and explaining the culture of Tuva . . . Really, it was an unforgettable experience.” — Lancaster, PA

### What does Tuvan throat-singing sound like?

“Imagine a subsonic growl, a bullfrog’s croak, some electric barber’s clippers and a high-frequency whistle—all reverberating out of a single larynx at once.” — *Washington Post*

“It’s a basso croak that becomes a roar, while carrying a tune. It’s an otherworldly sound that combines a hum, a whistle, a flute, and the buzzy overtones of electronic music.” — *NewsTimesLive*, Danbury, CT

“[It] involves producing a guttural drone at the same time as a sung melody over the top. That bass tone can shift between a high, fuzzy croak and a subterranean rumble that’s part sound, part vibration, the rattling effects of which can only really be fully appreciated live.” — *The Guardian*, UK

“It’s one of the most astonishing sounds a human body can produce.” — *Washington Post*